

Dear Students,

Welcome to English III! Below you will find what I expect you to have completed BY August 12 (with the exception of Assignment 1, which is due June 30th), our official first full day of school. Any student that plagiarizes on any question will receive a 0 for the whole assignment.

**IMPORTANT: Assignment 1 is due June 30th!**

**Assignment 1:** Email [afunderlich@johncarrollhigh.com](mailto:afunderlich@johncarrollhigh.com) the following **by June 30th**.

- Your preferred name,
- Dream job (and a mini plan as to how you will get there),
- What I need to know to help you succeed in this course,
- How I can be praying for you this summer.

**Assignment 2:**

- Read *Catcher In the Rye* by J.D. Salinger (ISBN #9780316769488) in its entirety.
- Complete the attached Guided Reading using complete and thoughtful sentences.
- Prepare a 1-2 minute speech on why you believe this book is relevant in today's society and what we can learn from this book. You will need to refer to the text directly 5 times. You will simply be graded on completion here.
- The Guided Reading worksheet is due the first full day back at school.
- Work received after the first full day of school will receive 50% credit.
- Be prepared for an assessment and/or discussion activity on the book when you return to school. I will be able to determine from this whether you read the book or not.

**Assignment 3:** Student Choice Novel

- Choose a book from the attached reading list
- Complete the attached plot curve and literary trait/term chart for the novel.
  - If you are not sure what a literary term means, look it up.
- This assignment is also due on the first full day back at school.
- Work received after the first day will receive 50% credit.

I am looking forward to meeting, teaching, and learning from you all. Please email me if you have any questions.

*Miss Funderlich*

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Student Choice Options:

- The Fault in Our Stars by John Green
- Peter: The Untold True Story by Chris Mechling (I am currently reading this!)
- The Hate U Give by Angie Thomas
- The Book Thief by Markus Zusak
- Perks of Being a Wallflower by Stephan Chbosky
- In Cold Blood by Truman Capote
- The Adventures of Huckleberry Finn by Mark Twain
- Their Eyes were Watching God by Zora Neele Hurston
- The Help by Kathryn Stockett
- Night by Eli Wiesel
- Into the Wild by Jon Krakauer
- Fahrenheit 451 by Ray Bradbury
- One Flew Over the Cuckoo's Nest by Ken Kesey
- The Handmaid's Tale by Margaret Atwood
- Death of a Salesman by Arthur Miller
- Beloved by Toni Morrison
- The Curious Incident of the Dog in the Night-Time by Mark Haddon
- Cleopatra's Daughter by Michelle Moran
- The Maze Runner (Book 1) by James Dashner
- Dear Evan Hansen by Val Emmich
- Code Talker by Joseph Bruchac

## Catcher In the Rye Guided Reading Questions for Assignment 2

Type or handwrite your answers.

### CH 1-2:

- Who is the narrator? What bias do they bring to the story?
- Are they a reliable narrator?
- What is the story's setting?
- How does the narrator describe his parents? His older brother, D.B.? His history teacher, Old Spencer?

### CH 3-4

- Does confirming that Holden is, in fact, a liar cause you to question the truth of what he tells us as the story's narrator? Is Holden telling the truth to his reading audience or is he lying to us, too? How does the answer to that question affect the way you'll read this story?
- Find and write down a line in ch. 3 that might serve as foreshadowing of something dark in Holden's future.

### CH 5-6

- How old was Allie when he died? How old was Holden at that time? In terms of psychology, what's interesting about Holden's age at the time of this trauma?
- Do you suspect Allie's death was slow or fast? How might have this impacted the whole family?

### CH 7-8

- At the end of ch. 7, what does Holden decide to do? Is this a good idea or not? Explain your thoughts.
- While telling Mrs. Morrow lies about her son, Holden tells us that he thinks "mothers are all slightly insane." Do you agree with this idea? Why or why not? Feel free to use personal examples as you explain your answer.

### CH 9-10

- Re-read the first paragraph of ch. 9. Then, answer the following:
  - How many people does Holden consider calling?
  - How many does he actually call?
  - How long is he in the phone booth?
  - Why is this an especially sad scene?
- OK, let's talk about all of the weird sexy stuff in these two chapters. First, Holden awkwardly tries to flirt with Mrs. Morrow, a woman much too old for him. He makes a late-night call to Faith Cavendish, but then backs out of meeting her when she's interested in setting a future date. He thought about calling Jane Gallagher at her home and at her school, yet he doesn't. He's fascinated and confused by the assorted sexual weirdness (the transvestite and the couple spitting liquor on each other) that he sees from his hotel window. Given all of these pieces of evidence, what can you conclude

about Holden's views on sexuality? Then, find and write down a line of text from these two chapters that supports your summation of Holden's views.

#### CH 11-12

- How did Holden feel when he used to hold hands with Jane? Compare this feeling with Holden's current state of mind?
- Look at the language Holden uses to describe Phoebe and Allie. How does he view them? Give examples of the language he uses. Then look at the language Holden uses to describe the adults he encounters, specifically Bernice, Marty, and Laverne from ch. 10. How does he view them? Give examples of the language he uses to describe the adults in his world.
- Looking at your answers to the last bullet point, what would you say is Holden's general view of childhood? His general view of adulthood? Why is this going to be a problem for him? (Remember he's 17 now)

#### CH 13-14

- Where does Sunny say she's from? What's the irony of this?
- Give two examples from the text through ch. 13 showing Holden intentionally withdrawing from people.
- Explain Holden's view on religion.

#### CH 15-16

- How are Holden and his mother similar in their reactions to Allie's death?
- Why does Holden like the Natural History Museum? Give some symbolic significance to the glass cases.

#### CH 17-18

- Look at the last sentence of ch. 17. You know Holden pretty well by now. Is this true? Why or why not?
- What frustrates Holden about girls and the guys they date? Is he right? Explain your answer.

#### CH 19-20

- Why do you think Holden calls Sally, rather than Jane, when he's drunk?
- Why does Holden decide to walk to the park, and what "terrible" event happens there? Symbolically, how does this event represent Holden?

#### CH 21-22

- Phoebe is disappointed that Holden's been kicked out of another school and scolds him. Notice how Holden's descriptions of his sister shift a little as her scolding continues. Give two examples of Holden's descriptions from that section that are more in line with the way Holden tends to mentally think about adults. What might this show the reader about Holden's shifting mental state?
- Who was James Castle? How did he die? What's symbolically significant about his death?

#### CH 23-24

- Holden's hunting cap, which he left with Phoebe, is an interesting object. Think back to the times when Holden wore it and when he took it off. What's interesting about the pattern of when he wears the hat? What's the symbolic significance of the hat's red color? Why is it interesting that he's now gifted this hat to his little sister?
- Quoting a psychoanalyst, Mr. Antolini tells Holden, "The mark of an immature man is that he wants to die nobly for a cause, while the mark of the mature man is that he wants to live humbly for one." Explain what this means.

#### CH 25-26

- In what clever way does Salinger remind us of the beginning of Holden's journey here at the end of the story?
- In ch. 26, the story catches up to real time and Holden is now 17. Where is he now? To whom has he been telling this whole story? Although Salinger's description is ambiguous, what do you think happened when Holden returned home with Phoebe?

Assignment #3: This page will assist you in completing the Plot Curve/Diagram for your book of choice:

<b>Term:</b>	<b>Definition:</b>	<b>Visual Reminder:</b>
Theme	Central ideas in the novel; the author's meaning for the story	
Exposition	The beginning of the story, including the characters and setting.	
Conflict	The problem that makes the story interesting	
Rising Action	The events that build suspense and increase interest in a story	
Climax	The point of greatest suspense and intensity; usually near the end of the story	
Falling Action	The events that wrap up the story	
Resolution	How the story ends and the problem is solved	

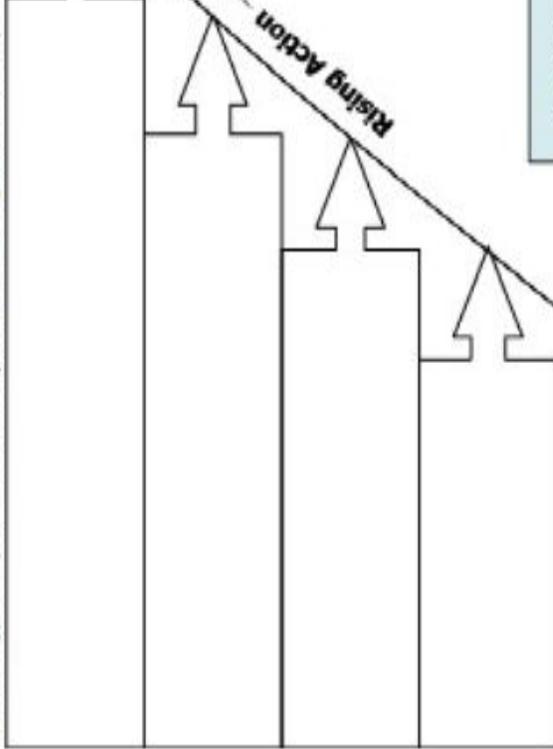
**Plot Curve**

Novel: \_\_\_\_\_  
Author: \_\_\_\_\_

**Climax:** The turning point in the story - the point of greatest conflict and intensity

**Rising Action:**

What events, problems, and conflicts build suspense or increase complications in the story?



**Falling Action:**

What events help wrap up the story?

**Climax** →

Falling Action →

**Resolution:**

How does the story end? How is the conflict resolved?

**Protagonist vs. Antagonist**

(Character who has conflict with the main character)

Conflict

**Exposition:**

Setting:

Situation:

Characters:

**Theme:** The central ideas through the novel; the author's reason for writing or the meaning of the story

# Literary Terms Chart

Tone:	Mood:	Literary Archetypes:
Irony (Verbal, Dramatic, Situational):	Symbolism:	Foreshadowing:
Character Descriptions (Flat, Round, Static, Dynamic):	Character Descriptions Continued	Character Descriptions Continued