

## AP Literatura en español Summer Assignment

Dra. Yudin

*¿Por qué tengo trabajo durante el verano?*

AP Spanish Literature is a class for highly-motivated learners and is an intense, demanding course. The required reading list contains 38 titles in Spanish. The goal for this class is for you to improve your comprehension of and appreciation for literature written in Spanish through short stories, poetry, longer prose, and drama. An additional goal is for you to score a 3 or above on the exam in May. **This is a very achievable goal, if you prepare!** If you have questions, contact me and visit:

<http://www.collegeboard.com/student/testing/ap/about.html>

To that end, you are being asked to complete work during the summer in order: 1) to maintain the level of Spanish you have reached up to this point; 2) to familiarize yourself with some of the works on our lengthy reading list; and 3) to begin to sharpen your skills in literary analysis.

**NOTE:** You are expected to **complete all assignments on your own to the best of your ability**, without consulting English versions/native/heritage speakers or translation sites/devices of any kind. Translation sites/devices of any kind **are prohibited at all times!** Use of those devices slows your progress, gives both you and me a false sense of your true abilities, constitutes plagiarism, and is subject to disciplinary action. The **only** resource you are able to use (and are encouraged to do so) is: [www.wordreference.com](http://www.wordreference.com)

### **Summer Assignment Tasks**

1. Study and practice this set of 37 terms related to literary analysis. *Please* take this seriously and **work ALL summer** on these terms! You **MUST be able to** reference these terms in order to pass the exam!  
<https://quizlet.com/398934034/ap-spanish-literature-figuras-retoricas-flash-cards/> You should use these terms to complete the work below. **There will be a quiz on these terms at the start of classes in the fall.**
2. A. **Read** the short stories (cuentos cortos) “El hijo” by Horacio Quiroga and “Las medias rojas” by Emilia Pardo Bazán. B. **Answer** ALL questions circled on the handouts that accompany these works. C. **Write** a brief comparison/contrast essay (roughly 300-500 words) about the 2 works, comparing and/or contrasting some aspect. All work should be written in Spanish, typed, printed, and ready to hand in **on the first full day of school**. !See Dra. Yudin for these handouts!
3. **Fill out the information circled** on the **Resumen de la obra** form for both stories *in pencil*. The sheets are attached here. We will be using this format to summarize our readings this year, so that when exam time comes we have a concise set of notes to study! !See Dra. Yudin for handouts! Do your best and **do your own work**, but know that I do not expect any of this to be perfect; you are trying your best over the summer on your own! I’m always most pleased—and you will learn the most-- when you give your honest, best effort!

I am so excited to work with you next year. *¡Sí, se puede!* It’s going to be great! ☺ –Dra. Yudin

Please contact me with any questions: I will check email frequently during the summer.

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